

In each participating country (Greece, Italy and Spain) the project partners are carrying out a specific training course based on a **methodology** aims at being a system of principles, a structured approach for a learning objective that consists in giving artists the opportunity to update their **Skills** to better face the **labour** market.





The learning group from Greece during the face-to-face session of Arts module.

The training course has been developed in order to offer new opportunities and innovative instruments to artists for **improving** their **qualifications** and thus their levels of **employability** and **integration** into the labour market, mainly through training activities that are abide by the European Qualifications Framework for lifelong learning (EQF) and the European Credit System for Vocational Education and Training (ECVET) standards.



The learning group from Spain during the face-to-face session of Arts module.

According to the training methodology, the overall duration of the training is **200** hours with a mixed formula named 'blended learning' ('face to face' and online with the creation of a distant learning platform) and addressed to the artists coming from each region of the consortium.





The learning group from Italy during the face-to-face session of Arts modules.

The first round of the training course has involved **about 1200 people** coming from several Region of each participating country (Greece, Italy and Spain) and we counted to involve more people in the second round of training that will be finished on March 2018!

DON'T WASTE TIME!!!

YOU HAVE TIME TO PARTICIPATE!

THE SECOND ROUND OF THE ARTS TRAINING COURSE IS ONGOING!

JOIN US NOW!



FOLLOW US....



Join the discussion in the arts forum: your opinion matter!



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