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**Are you an artist looking for  
a career boost?**



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## LET'S TEST!

The pilot testing is about to start! The aim of the pilot testing is to assess the online training material before the delivery of the training programme. The training modules and curricula developed will be tested by the greatest number of artists from the target group possible. All partners will ensure the participation of at least ten artists each, in addition to the focus group which will also be involved. The aim of the pilot testing is to assess the effectiveness of the online training material developed until now in order to revise and improve it in terms of content, performance and presentation. These three objectives will be the axes of an evaluation form that will be designed for this purpose and is expected to provide valuable feedback as regards the training material and its potential improvement.

## WHAT'S UP...

The 3rd Mill of Performing Arts is a model festival dedicated to contemporary performing and audiovisual arts, organised by the Culture & Sciences Department of the Municipality of Larissa, co-organised and artistically coordinated by [SMouTh](#). The third edition held from September 16th to 24th, at Mylos Pappa, Larissa. In the framework of the press conference of the festival, held in September 16rd, the Artistic Director of SMouTh Costas Lamproulis, being also the artistic director of the festival, had the chance to introduce the project ArtSto the press conference participants, the journalists and the media.



The festival events include theater, dance, music, puppet theatre, stand-up comedy, dance theater, music theater, performances, street arts, painting, photography, visual installations, seminars, workshops, concerts, screenings, exhibitions, interactions, symposia.

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## AND AGAIN.....

The second capacity building session and third meeting of [Creative Skills Europe](#), the European Skills Council for Employment and Training in the Audiovisual (AV) and Live Performance (LP) sectors took place in Madrid, Spain, on the 1<sup>st</sup> and 2<sup>nd</sup> of March 2016. More than 50 participants attended from 10 EU countries Belgium, France, Germany, Greece, Italy, the Netherlands, Spain, Portugal, Sweden and the United Kingdom. [EUROTRAINING Greece](#) was invited to be part of this seminar as a Coordinator of the ArtS project. The capacity building session gave participants the opportunity to share experiences on the way skills needs and the evolutions of occupations are analysed in different EU countries, and on initiatives taken to address them. Three Southern countries were particularly in focus: Spain, Italy and Portugal.



The Council meeting, on the basis of the material presented in the third Creative Skills Europe s report, was dedicated to deeper discussions on the main challenges identified for our sectors in the field of professional training and long-term skills strategies, namely: the use of labour market intelligence to better understand the sector skills trends, career management as a tool for skills acquisition at different moments of the professional path, the digital environment and its impact on sector processes and occupations, and the co-operation between professional stakeholders and the world of education.

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