



MODULE: Cultural Heritage	
General Objective:	<p>The goal of this training programme is to share knowledge about cultural heritage and cultural diversity with educators and to help teachers develop their content knowledge and coaching skills within this topic area.</p> <p>The training is meant to build upon the existing knowledge and experiences in cultural heritage and cultural diversity as well as introduce new concepts and coaching techniques, allowing participants to expand the learning about cultural heritage and cultural diversity for the community of education practitioners, conceptual understanding, research skills and practical experience to make a difference in the cultural heritage sector.</p>
Specific Objectives	<ul style="list-style-type: none"> → To explore different methods to teaching a cultural heritage → To explore techniques and instruments used in order to promote cultural awareness and cultural heritages → To understand the general idea of culture → To demonstrate the different aspects of culture → To identify tangible and intangible cultural elements → To develop outlines of a curriculum for teaching cultural heritage and cultural diversity
Units (2-4) <i>Each UNIT should be described in detail in the template below</i>	<p>The specific areas the module is focused on (max. 4- min. 2)</p> <p>Unit 1. Awareness on local, national and international cultural heritage</p> <p>Unit 2. Didactics of Arts</p>
Learning Outcomes of the module	<p>By the completion of this module, students will be able to:</p> <ul style="list-style-type: none"> → observe the role and task of the adult education providers on how cultural resources are used to generate employment opportunities and income and to achieve cultural and environmental conservation by contributing the economical development; → compare the national and local regulations on the conservation of cultural heritages; → make a comparison between the training programmes, methodologies and practices; → develop and share common instruments that can be used in training courses; → promote an awareness of the importance of cultural diversity → invite public to consider culture as a relevant tool for cultural, socio-economic and local development and as the basic instrument to build a national identity
Module duration	<p>50 hours</p> <p>Unit 1: 20 hours</p> <p>Unit 2 : 30 hours</p>
Evaluation method and criteria	<p>Online test</p> <p>Simulation practise</p> <p>Interactive online lectures</p> <p>Online discussion on the relevant topics</p>



ECVET Unit: Awareness on local, national and international cultural heritage		
Reference Qualification:	Expert in didactics of art education	
EQF Level	E4	
Learning Outcomes	<ul style="list-style-type: none"> → to understand the cultural and linguistic diversity at the international level → to be aware about the importance of cultural diversity → to understand and safeguard the importance of aesthetic factors in daily life 	
Knowledge	Skill	Competence
<ul style="list-style-type: none"> – basic knowledge of art history , law and management of cultural heritage – basic knowledge of major cultural works, including popular contemporary culture – knowledge of the concept of culture , the cultural object, history of popular traditions and folklore – knowledge of the evolution of taste in the world and the importance of aesthetic factors in daily life 	<ul style="list-style-type: none"> – Creative skills – Communication skills – Problem solving skills – Civic skills – Planning & organizing skills – Creative And Innovative Thinking Skills 	<ul style="list-style-type: none"> - Creative expression Aims: How to be able to imagine, organize and interpret ideas for expression in the process of creating and producing art forms which involve inspiration, analysis, and problem solving - Aesthetic Perception Aims: How to be able to perceive the unique characteristics of natural environments and human creations, to respond to aesthetic ideas and experiences, and to develop awareness of beauty and meaning in the arts. - Historical and Cultural Perspective Aims: How to be able to recognize the arts as a reflection of individual and cultural expression and to appreciate the aspects of history and human experience; How to be aware of local cultural heritage , national and European level and its place in the world. - Critical Analysis Aims: How to be able to interpret, analyze and synthesize the performing and visual arts to form judgments based on sufficient and appropriate criteria; How to be able to apply a strategy or content knowledge effectively in a setting or context other than that in which it was originally learned; How to be able to identify, locat, select, and use resource tools to help in analyzing, synthesizing, and communicating information.



ECVET Unit: Didactics of Arts		
Reference Qualification:	Expert in didactics of art education	
EQF Level	E4	
Learning Outcomes	<ul style="list-style-type: none"> → To describe general concepts related to Cultural Heritage and Cultural Diversity → To explore different approaches to teaching a cultural heritage → To explore techniques and instruments used in order to promote cultural awareness and cultural heritages → To develop outlines of a curriculum for teaching cultural heritage and cultural diversity 	
Knowledge	Skill	Competence
<ul style="list-style-type: none"> – Cultural diversity and different perceptions about culture – Basic knowledge about several types of coaching techniques – The coaching process – Facilitation techniques and tools to artistic groups – Group Coaching for Artists 	<ul style="list-style-type: none"> – Communication skills – problem solving skills – Creative skills – Public relation skills – Interpersonal skills for influence – Attending skills – Motivational skills – Listening skills – Influence skills – Negotiation skills – psychological and pedagogical skills 	<ul style="list-style-type: none"> → Assisting a group to brainstorm and problem solve Aims: to be able to solve conflicts and critical situations with others in a positive and constructive way → knowledge about group processes Aims: to be able to intervene in a way that adds creativity to a discussion rather than leading the discussion and taking away creativity from the group; to be able to understand the group process and dynamics – successfully address inequalities in the group dynamic: <ul style="list-style-type: none"> → Who is dominating in the group? And how stop them → Who is withdrawn? And how to involve them → Who looks bored? And how to draw them in to the process → experience in project development and management Aims: to be able to develop own projects and so to be able to offer the group some methods and tools on ‘how’ to develop their project. → communication techniques Aims: to be able to moderate the group communication in difficult situations; to be able to create a fun and interesting learning environment; to be able to boost the energy levels of workshop participants; to be able to organize interesting and productive group work activities → methods for coaching Aims: to have a knowledge about some creative methods to visualise or moderate situations and processes; to have an experience in coaching groups or individuals in order to manage different reactions of participants in different situations.



ECVET Unit: Awareness on local, national and international cultural heritage				
Reference Qualification:	Expert in didactics of art education			
Module Title	Cultural Heritage			
Module Type	Specific Module			
Module Theme	Cultural heritage			
Training Methods			Training hours	Weight
Instructor-led/Classroom-based	Theoretical learning	Lectures face to face	10	50%
			0	0%
E-learning	<ul style="list-style-type: none"> – Interactive forum (synchronous and asynchronous forum) – Online discussion on the relevant topics 		10	50%
Other				0%
Total training hours			20	
Total ECVET points			1,5	

ECVET Unit: Didactics of Arts				
Reference Qualification:	Expert in didactics of art education			
Module Title	Cultural Heritage			
Module Type	Specific Module			
Module Theme	How to teach arts			
Training Methods			Training hours	Weight
Instructor-led/Classroom-based	Theoretical learning	Workshop	5	16,66%
	Practical learning	Simulation practise	15	50%
E-learning	<ul style="list-style-type: none"> – Interactive online lectures – Online Project work – Online discussion on the relevant topics 		10	33,33%
Other			0	0%
Total training hours			30	
Total ECVET points			2,25	