



<b>MODULE: LITERARY ARTS</b> <b>INK AND PAPER. Creative Writing Course</b>	
<b>General Objective:</b>	Develop narrative ability inherent to every human being.
<b>Specific Objectives</b>	<ul style="list-style-type: none"> <li>- Get familiar with the creative writing basic techniques in order to create meaningful texts.</li> <li>- Awaken and train imagination and memory and prevent the “Fear of the blank white page”</li> <li>- Try to observe the World “with different eyes” finding unknown aspects in the ordinary, the perfectly known things.</li> <li>- Exercise the use of linguistic resources allowing developing one’s own style to transmit this “other different vision of the world”</li> </ul>
<b>Units (2-4)</b> <i>Each UNIT should be described in detail in the next template</i>	<p>1.-HANDS TO PENCIL: The first steps. Build a tailor-made space. Search for arguments. Capture images. Observation and interpretation of social and personal reality. Literary block: how to face it (automatic writing, fantastic hypothesis).</p> <p>2.- INVOKING THE MUSES: Guessing. Writing starting from the end. Fantastic pairing. Internal monologue. Literary memory. Diary. Style exercises. Combining arguments. Writing starting from an image. Expansive balloons and Word constellations.</p> <p>3.- WITH THE COOKING POT ON THE HEAT: Creation stages. Planning. First and last paragraph. Visibility. Use of physical senses. Metaphors. The voice of the storyteller. The focus. Avoid the common places and some adverbs and adjectives. The most common mistakes. Suggestions. EACH SECTION WILL INCLUDE READING RECOMMENDATIONS (SHORT STORIES, NOVELS, ARTICLES, SONG LYRICS...) AND PRACTICAL EXERCISES</p>
<b>Learning Outcomes of the module</b>	<ul style="list-style-type: none"> <li>- The student will be able to face the literary block</li> <li>- The student will be able to build arguments through observation and interpretation of reality</li> <li>- The student will be able to describe this reality</li> <li>- The student will be able to develop his/her inventive capacity.</li> <li>- The student will be able to use real or imaginary concepts, feelings, events... in a text with linguistic and literary quality.</li> <li>- The student will be able to use language and different stylistic figures.</li> <li>- The student will be able to identify the different kinds of writing.</li> </ul>



	<ul style="list-style-type: none"> <li>- The student will be able to associate concepts that are apparently antagonist, combine them, and devise arguments to build stories.</li> <li>- The student will be able to plan and organise a short story or any other kind of writing to bring consistence to a text.</li> <li>- The student will be able to use stylistic resources such as metaphors, synaesthesia to his/her texts</li> <li>- The student will be able to detect and prevent using unadvisable adjectives and adverbs, common places and other mistakes</li> <li>- The student will be able to create his/her own narrative voice.</li> </ul>
<p><b>Module duration</b></p>	<p style="text-align: right;"><b>35 HOURS</b></p> <p>Unit 1: 15h Unit 2: 15h Unit 3: 20h</p>
<p><b>Evaluation method and criteria</b></p>	<p>Continuous evaluation by doing the suggested exercises. Evaluation criteria:</p> <ul style="list-style-type: none"> <li>- Quality of the language use</li> <li>- Creativity to use the language</li> <li>- Flexibility in the use of styles and registers</li> <li>- Ability to structure stories</li> <li>- Communicating ability</li> <li>- Clarity</li> <li>- Originality</li> </ul> <p>SYNTACTIC AND SPELLING MISTAKES WILL BE PUNISHED</p>



MODULE: LITERARY ARTS INK AND PAPER. Creative writing course		
ECVET Unit: HANDS TO PENCIL		
<b>Reference Qualification:</b>	Expert on creative writing	
<b>EQF Level</b>	<b>Level 4</b>	
<b>Learning Outcomes</b>	<ul style="list-style-type: none"> <li>- The student will be able to face literary block</li> <li>- The student will be able to build arguments through the observation and interpretation of reality</li> <li>- The student will be able to describe this reality</li> <li>- The student will be able to develop his/her inventive ability</li> <li>- The student will be able to use real or imaginary concepts, feelings, events... in a text with linguistic and literary quality.</li> </ul>	
<b>Knowledge</b>	<b>Skill</b>	<b>Competence</b>
<ul style="list-style-type: none"> <li>- Classify writings to express this reality</li> <li>- Explain fluidly words, feelings, perceptions...</li> </ul>	<ul style="list-style-type: none"> <li>- Produce and Project new thoughts</li> <li>- Distinguish internally the thoughts, feelings and acts, and analyse the environment</li> <li>- Communicate fluently words, feelings, perceptions...</li> <li>- Analyse facts, events, thoughts, ideas...</li> </ul>	<ul style="list-style-type: none"> <li>- Develop connections between facts, events... apparently unconnected.</li> <li>- Plan nimbly unexpected facts and events</li> <li>- Adapt to new challenges with flexibility</li> <li>- Organize and plan writings to express this reality.</li> </ul>



MODULE: LITERARY ARTS INK AND PAPER. Creative writing course		
ECVET Unit: INVOKING THE MUSES		
<b>Reference Qualification:</b>	Expert on creative writing	
<b>EQF Level</b>	4	
<b>Learning Outcomes</b>	<ul style="list-style-type: none"> <li>- The student will be able to use language and different stylistic figures</li> <li>- The student will be able to develop his/her inventive ability</li> <li>- The student will be able to associate apparently antagonist concepts, combine them and devise arguments to build stories</li> <li>- The student will be able to identify different kinds of writing.</li> </ul>	
<b>Knowledge</b>	<b>Skill</b>	<b>Competence</b>
<ul style="list-style-type: none"> <li>- Identify the most common creative writing techniques addressed to improve imagination and to build arguments</li> <li>- Describe different kinds of literary texts and stylistic resources.</li> </ul>	<ul style="list-style-type: none"> <li>- Specify linguistic and stylistic resources</li> <li>- Project images, sensations... on meaningful speeches</li> <li>- Distinguish different kinds of literary texts.</li> </ul>	<ul style="list-style-type: none"> <li>- Create stories, speeches, arguments...</li> <li>- Communicate, express and formulate impressions, knowledge, by means of the written word</li> <li>- Combine different stylistic resources</li> </ul>



MODULE: LITERARY ARTS INK AND PAPER. Creative writing course		
ECVET Unit: WITH THE COOKING POT ON THE HEAT		
<b>Reference Qualification:</b>	Expert on creative writing	
<b>EQF Level</b>	4	
<b>Learning Outcomes</b>	<ul style="list-style-type: none"> <li>- The student will be able to plan and organise a short story or any other kind of writing to bring consistence to a text.</li> <li>- The student will be able to use stylistic resources such as metaphors, synaesthesia to his/her texts</li> <li>- The student will be able to detect and prevent using unadvisable adjectives and adverbs, common places and other mistakes</li> <li>- The student will be able to create his/her own narrative voice.</li> </ul>	
<b>Knowledge</b>	<b>Skill</b>	<b>Competence</b>
<ul style="list-style-type: none"> <li>- Label literary texts</li> <li>- Reproduce different stylistic resources</li> <li>- Identify the suitable perspective and narrative voice</li> </ul>	<ul style="list-style-type: none"> <li>- Categorise literary texts</li> <li>- Analyse how to schedule and reduce a text</li> <li>- Determine how to show, dramatize... an event instead of describing it</li> <li>- Build messages simply</li> </ul>	<ul style="list-style-type: none"> <li>- Evaluate and incorporate a literary commitment with impalpable reality in a globalised, virtual world, dominated by the homogenisation of messages and the reduction of vital experience to superficiality.</li> <li>- Define one's own narrative voice</li> <li>- Communicate and formulate messages easily</li> <li>- Develop empathy and complicity with other readers and writers.</li> </ul>



ECVET Unit: HANDS TO PENCIL				
<b>Reference Qualification:</b>	Expert on creative writing			
<b>Module Title</b>	LITERARY ARTS: INK AND PAPER. Creative writing course			
<b>Module Type</b>	Sector-specific			
<b>Module Theme</b>	Literary arts			
	Training Methods		Training hours	Weight
<b>Instructor-led/Classroom-based</b>	Theoretical learning	-Theoretical Classes -Observation and interpretation of social and personal reality.	3,5 hours	40%
	Practical learning	-suggested readings and texts are presented to accompany and illustrate the stories theory -All theoretical topics include practical writing exercises.	1,5 hour of individual working / exercises to be reviewed by teacher	40%
<b>E-learning</b>	-Exhibition of theoretical foundations -videos of writers or experts in the field -write texts from the explanations and relying on images, sounds ... songs -film clips, stories written and recorded on audio and images		6 hours	15%
<b>Other</b>	Begin developing (deciding issue and kind of story: fantastic, realistic, police ...) an account of a minimum 5 pages. It must narrate a complete story with introduction-knot-end.		4 hours of workshops – final project	5%
<b>Total training hours</b>			15	
<b>Total ECVET points</b>			1,13	



ECVET Unit: INVOKING THE MUSES				
<b>Reference Qualification:</b>	Expert on creative writing			
<b>Module Title</b>	LITERARY ARTS: INK AND PAPER. Creative writing course			
<b>Module Type</b>	Sector-specific			
<b>Module Theme</b>	Literary arts			
	Training Methods		Training hours	Weight
<b>Instructor-led/Classroom-based</b>	Theoretical learning	-Theoretical Classes -Literary memory -suggested readings and texts	3,5 hours	40%
	Practical learning	-Diary Style exercises -Combining arguments -All theoretical topics include practical writing exercises	1,5 hour of individual working / exercises to be reviewed by teacher	40%
<b>E-learning</b>	-Exhibition of theoretical foundations and support of these in videos provided by writers or experts in the field, -writing texts from the explanations and relying on images, sounds ... songs -film clips, stories written and recorded on audio and images		6 hours	15%
<b>Other</b>	Defining the basic outline of the story: beginning and end, only argument or subplots combination		4 hours of workshops – final project	5%
<b>Total training hours</b>			15	
<b>Total ECVET points</b>			1,13	



ECVET Unit: WITH THE COOKING POT ON THE HEAT				
<b>Reference Qualification:</b>	Expert on creative writing			
<b>Module Title</b>	LITERARY ARTS: INK AND PAPER. Creative writing course			
<b>Module Type</b>	Sector-specific			
<b>Module Theme</b>	Literary arts			
	<b>Training Methods</b>		<b>Training hours</b>	<b>Weight</b>
<b>Instructor-led/Classroom-based</b>	Theoretical learning	-Planning and structuring the story, dialogue, metaphors, synesthesia, -definition of characters, build scenes, styles, approaches and tasks correction -suggested readings and texts	3 hours	40%
	Practical learning	-All theoretical topics include practical writing exercises	2 hours of individual working / exercises to be reviewed by teacher	40%
<b>E-learning</b>	-Exhibition of theoretical foundations and support of these in videos provided by writers or experts in the field, -writing texts from the explanations and relying on images, sounds ... songs -film clips, stories written and recorded on audio and images		8 hours	15%
<b>Other</b>	Construction of the story based on the studied theory: delimitation of space where the story happens, characters, first and last paragraph.		7 hours of workshops – final exercise)	5%
<b>Total training hours</b>			20	
<b>Total ECVET points</b>			1,50	